

c.a. 5" (simile)

V
II

p

III (sempre)

(as a mistake)

tr

pizz.

(as a mistake)

IV III

(together, re-attack A on the A string, as well as the B-flat on the D string)

Musical score for a single melodic line. The score includes various articulations and dynamics:

- Starts with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano).
- Contains a triplet of eighth notes.
- Includes fingerings: II, III, IV.
- Features an *arco* (arco) marking.
- Has a dynamic of *f* (forte) with a fermata over a note.
- Includes another *pizz.* marking and a dynamic of *p*.
- Contains a triplet of eighth notes.
- Includes an *arco* marking.
- Has a dynamic of *p*.
- Includes a 5:4 ratio marking with the word *molto* underneath.
- Features a dynamic of *ffpp* (fortissimo pianissimo) with an asterisk.
- Includes fingerings: IV, III, II, I.
- Has a *pizz.* marking.
- Includes an *arco* marking.
- Has a dynamic of *f*.
- Includes a final *pizz.* marking.

Below the main score, there are two additional musical fragments:

- On the left, a fragment showing a tempo marking of $\text{♩} = 132$, an *arco* marking with an accent (>), and a dynamic of *fff* (fortississimo) or *f* (forte).
- On the right, a fragment showing an *arco* marking and a dynamic of *f*.

* Pull from the frog with enough force to create a scratching sound, then immediately observe the *ffpp* marking.